



Nashville Music City Feis

Presented by The Scott-Ellis School of Irish Dance
Music/Vocal/Instrumental/Visual Arts/Baking
Friday Sept. 17, 2010 (Competitions begin at 7:00 PM)
Dance Competitions start Saturday Sept. 18th at 8:30 a.m.

Feis held at:
The Nashville Convention Center
601 Commerce Street
Nashville, TN 37203-3724
(615) 742-2000

Registered with the North American Feis Commission
Pat Watkins, President and member of An Coimisiún le Rince
Gaelacha, Dublin, Ireland.
Judy McCafferty, ADCRG, Southern Region Director
Syllabus approved by IDTANA Southern Region

Feis Chair: Wendy Windsor-Hashiguchi, TCRG
Feis Secretary: Kelly Ritts, CB Phone (615)221-9989
Email: info@musiccityfeis.com
Enter online at www.efeis.com
Feis website is <http://musiccityfeis.com>
Registration deadline is 8/31/2010
Late entry close with \$20 late fee is 9/12/2010

NAFC Championship Competitions 2010 Hosts:
Gerry Campbell Perpetual Belt "The North American Senior Irish Dance Championship"
Feile Samhain, Portland Oregon. October 30-31st 2010
Robert Gabor Perpetual Trophy "The North American Junior Irish Dance Championship"
Feile Baile Ros, Windsor, Ontario . August 14th 2010
George Sweetnam Memorial Trophy "The North American Minor Irish Dance Championship"
Chicago Autumn Feis, Lynwood, Illinois. November 6th, 2010

IDTANA SOUTHERN REGION - DANCING COMPETITION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons: a) Conduct unbecoming a lady or gentleman. b) Failure to report on time to compete. (Penalty: disqualification from said event) c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc. Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts; in that case, the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
5. Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions: a) Must compete in their own age group. b) Must be prepared to perform two steps in each event. c) Cannot change competition on the day of the Feis.
6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. Dancers competing in First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships; use of clear reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis committee and published on the syllabus and/or entry form. There will be no refunds of entry fees for any reason.

13. Open Championships: a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (e.g. traditional set, treble reel, non-traditional set dance). b) Entrants in Open Championships should specify, on the entry form, their choice of set dance. c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one open championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered. d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe). e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins. f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship

14. Girls & Boys competitions in Open Championships may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys & Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstances on the day of the feis.

15. Preliminary Championships:

(a) are open to those who, at any NAFC recognized Feis:

1. Have placed 1st in both a Open (Prizewinner) light and heavy shoe competition, and
2. Have never won 1st, 2nd or 3rd in Open Championship.

(b) A dancer who wins two First Place Preliminary Championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur within the the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to Open Championship level immediately. Only in the case of back-to-back Feiseanna (successive days), the first win in the first Feis will not change the dancer's status for the second Feis.

(c) A dancer in preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe.

(d) Boys and girls will be combined in preliminary championships.

(e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

16. Open Championships and Preliminary Championships require at least three adjudicators.

17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

18. The status of the dancer does not change unless there are five or more dancers in a competition. .

19. Grade Category Definitions: Beginner Grade: A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year. Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Novice Grade: A novice who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance. Open Grade (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice. Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age. Other Adult grades follow the descriptions provided above. Other:

(a) Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1).

(b) The syllabus must contain all Grade Categories.

(c) Boys and girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys. (d) A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five (5) competitors are entered in either age group, with the exception of the oldest age group listed.

20. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

21. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

22. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in their own age group or in the next higher age group; however, a competitor may compete in only one age group.

23. In matters pertaining to adjudication, the decision of the adjudicators is final.

24. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

25. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds only. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

26. Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition.

27. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

28. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.

29. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

30. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

Additional Nashville Music City Feis Rules:

31. All registration and/or payments of registrations received after August 31, 2010 must include a \$10.00 late fee. Registration is not complete until all fees are paid. No Refunds. If your entry is postmarked after the 31st of August without the late fee included, you are subject to pay the late fee or your entry may be dropped. If your entry with late fee is not postmarked by September 12, 2010 your entry may not be honored..

32. Competitors and/or Guardians, agree by entering the Nashville Music City Feis not to institute or join in any litigation against Music City Feis, its committee or members individually, or Scott-Ellis, Inc., its agents, employees or volunteers through loss or injury at Nashville Music City Feis. All rules and information posted at <http://musiccityfeis.com> website..

33. Family members must be related and residing at the same address.

34. Photography allowed during awards only.

35. Entry fees per competitor per competition are as follows: Solo Dancing \$8.00 Adult Solos \$8.00 Adult Championship (new) \$40.00 Figures/Choreography \$8.00 per person Parent and Child (each) \$8.00 Music/Gaelic Language \$8.00 Traditional Set Dances \$10.00 (trophy dances) Non-Traditional Set Dances (Nov/Prizewinner and Prelim) \$10 Treble Reel \$10.00 Preliminary Champion (2 rounds) \$35.00 Open Champion (3 rounds) \$40.00

Maximum competition fee per family \$110.00*

*excluding Item sales, late fee and Feis family admission

Feis Family Fee \$15.00 Mandatory,

Feis Program \$5.00

Feis Late Entry Fee \$20.00

Mail entries will be charged a \$3.00/each processing fee E-feis processing fee \$1.50

No refunds

A return check fee of \$35 will be applied and the total will be due in cash Scores with comments will be provided free electronically.

Make checks payable to: Nashville Music City Feis
Mail entries to: Nashville Music City Feis
7107 Crossroads Blvd. Suite 108 (**please be sure to include Suite #**)
Brentwood, TN 37027

Music City Feis will not be holding a block of rooms this year but there are numerous hotels within walking/driving distance of the Nashville Convention Center with very competitive rates. To see a list of those hotels, go to

<http://www.hotels-rates.com/hotels/locations/Nashville/TN/>

<http://www.hotels-rates.com/hotels/locations/Nashville/TN/usa/430#trafficLogID=576579842&visited=true&clickingLogId=65215605&campaignID=0&cityID=20&ad=0&subAffiliateID=0>. This will give an extensive list of hotels with their rates and map for directions.

Please note: For First Feis-Prizewinner grades, boys will be separated into their own competition if there are 5 or more in a single age grouping (e.g. Under 9)

First Feis Grade

Age	Year Born	Reel Competition #	Light Jig Competition #	Slip Jig Competition #
Under 5	>=2005	001FF	002FF	003FF
Under 7	2003	004FF	005FF	006FF
Under 9	2001	007FF	008FF	009FF
Under 11	1999	010FF	011FF	012FF
Under 13	1997	013FF	014FF	015FF
Under 15	1995	016FF	017FF	018FF
15 & O	<=1994	019FF	020FF	021FF

Beginner Grade

Age	Year Born	Reel Competition #	Light Jig Competition #	Slip Jig Competition #
Under 5	>=2005	1	2	3
Under 7	2003	4	5	6
Under 9	2001	7	8	9
Under 11	1999	10	11	12
Under 13	1997	13	14	15
Under 15	1995	16	17	18
15 & O	<=1994	19	20	21

Advanced Beginner Grade

Age	Year Born	Reel Comp. #	Light Jig Comp. #	Slip Jig Comp. #	Treble Jig* Comp. #	Horn Pipe* Comp. #	Single Jig Comp. #
Under 5	>=2005	22	23	24	25	26	27
Under 7	2003	31	32	33	34	35	36
Under 9	2001	37	38	39	40	41	42
Under 11	1999	43	44	45	46	47	48
Under 13	1997	49	50	51	52	53	54
Under 15	1995	55	56	57	58	59	60
15 & O	<=1994	61	62	63	64	65	66

***Must be at Traditional Speeds**

Novice Grade

Age	Year Born	Reel Comp. #	Light Jig Comp. #	Slip Jig Comp. #	Treble Jig* Comp. #	Hornpipe* Comp. #	Single Jig Comp. #
Under 7	>=2003	76	77	78	79	80	81
Under 9	2001	82	83	84	85	86	87
Under 11	1999	88	89	90	91	92	93
Under 13	1997	94	95	96	97	98	99
Under 15	1995	100	101	102	103	104	105
15 & O	<=1994	106	107	108	109	110	111

Prizewinner Grade

Age	Year Born	Reel Comp. #	Slip Jig Comp. #	Treble Jig* Comp. #	Hornpipe* Comp. #
Under 7	>=2003	120	121	122	123
Under 9	2001	124	125	126	127
Under 11	1999	128	129	130	131
Under 13	1997	132	133	134	135
Under 15	1995	136	137	138	139
15 & O	<=1994	140	141	142	143

Nov/Pzw Non-Traditional Sets

Age	Year Born	Competition #
Under 7	>=2003	536
Under 9	2001	537
Under 11	1999	538
Under 13	1997	539
Under 15	1995	541
15 & O	<=1994	542

Preliminary Championship

Age	Year Born	Competition #
Under 8	>=2002	191
Under 10	2000	192
Under 12	1998	193
Under 14	1996	194
Under 16	1994	195
16 & O	<=1993	196

Open Championship (includes set dance)

For Open Championships, if there are 3 or more boys in a specific competition within a single age group, then the boys & girls will be split.

Age	Year Born	Competition #
Under 8	>=2002	200
Under 10	2000	201
Under 12	1998	202
Under 14	1996	203
Under 16	1994	204
16 & O	<=1993	205

Preliminary Champ. Non-Traditional Set

Age	Year Born	Competition #
Under 8	>=2002	543
Under 10	2000	544
Under 12	1998	545
Under 14	1996	546
Under 16	1994	547
16 & O	<=1993	548

Novice/Prizewinner Traditional Set Dance Competition

Age	Year Born	Comp. #
Under 9	>=2001	500
Under 13	1997	501
Under 15	1995	502
15&O	<=1991	503

Prelim/Open Championship Traditional Set Dance Competition*

Age	Year Born	Comp. #
Under 8	>=2002	510
Under 10	2000	511
Under 12	1998	512
Under 14	1996	513
Under 16	1994,1995	514
16&O	<= 1993	515

*Must be official book dances

Non-Championship Treble Reel Competition

Age	Year Born	Comp. #
Under 9	=>2001	520
Under 13	1997	521
Under 15	1995	522
15&O	<=1991	523

Championship Treble Reel Competition

Age	Year Born	Comp. #
Under 10	>=2000	530
Under 14	1996	531
Under 16	1994,1995	532
16&O	<= 1993	533

Adult Competitions Traditional speeds only

	Reel	Light Jig	Single Jig	Slip Jig	Treble Jig	Hornpipe	Trad. Set	Treble Reel
Beginner	300	301	302	303	304	305	306	525
Novice	310	311	312	313	314	315	316	525
Prizewinner	320	321	322	323	324	325	326	525
Adult Championship	Choice of one soft shoe dance (48 bars for Reel, 40 bars for slip jig) and one hard shoe dance (48 bars of treble jig or 40 bars for hornpipe.							540

Adult Ceili Competitions

2 Hand	3 Hand	4 Hand*	8 Hand*
405	415	425	435

*Must be official book dances

Figure Dances (see rule #23)

Age	Year Born	2 Hand	3 Hand	4 Hand	8 Hand
Under 9	>=2001			420	430
Under 10	2001, 2000	400	410		
Under 12	1999, 1998	401	411	421	431
Under 14	1997, 1996	402	412		
Under 15	1995			423	433
15 & O	=> 1995			424	434
Under 16	1995, 1994				
16 & O	=> 1993	403	413		

Music, Art & Baking Competitions

Vocal Solos

Age	Year Born	Comp. #
Under 13	>=1997	600
13 & Over	<=1996	601

Solo Open to all ages. Sing a traditional folk song from any of the Celtic Nations. Performance time may be limited.

Instrumental Solos

Age	Year Born	Comp. #
Under 13	>=1997	602
13 & Over	<=1996	603

Open to all ages. Play a traditional folk song or dance tune from any of the Celtic Nations using the following selection of tune types : Jigs (Single Jig/ Double Jig/Slip Jig), Reels, Polkas/Slides, Marches, Hornpipes, or Airs. Competitions may be divided based on entries. Performance time may be limited.

Ensemble

Age	Year Born	Comp. #
Under 13	>=1997	604
13 & Over	<=1996	605

Open to all ages, any combination of singers and/or musicians up to 8. Play a traditional folk song or dance tune from any of the Celtic Nations. Performance time may be limited. Competition may be divided based on entries

Visual Arts

Age	Year Born	Comp. #
Under 13	>=1997	606
13 & Over	<=1996	607

Baking

Age	Year Born	Comp. #
Under 13	>=1997	608
13 & Over	<=1996	609

2010 Nashville Music City Feis Competitor Entry Form

Name: _____

Address: _____

Telephone: (____) _____

Email: _____

Gender: MALE () FEMALE () Adult Dancer: YES () NO ()

Date of birth (required): _____/_____/_____ Age as of 1/1/2010 (see Rule #1)
_____ years Month/Day/Year

Dance school: _____ Teacher:

_____ TCRG

Competition #s: _____

Trad Set Dance:(SPD) (BB) (GoD) (JoJ) (JttF) (KotF)

Competition entry fees: \$_____ (Family Max of \$110.00 includes all of the above)

Mailed entry processing fee per competitor \$ 3.00

Late Fee: \$20.00 per family registration \$ _____ If postmarked after August 31, 2010
and by September 12, 2010

Family Fee per family \$ 15.00

Feis Program \$5.00

Total enclosed: \$ _____

Make checks payable and mail to:
Nashville Music City Feis
7107 Crossroads Blvd. Suite 108
Brentwood, TN 37027

